



EPISCOPAL ORDINATION & INSTALLATION

of the

MOST REVEREND JEFFREY J. WALSH
as the sixth bishop of the Diocese of Gaylord



FRIDAY, MARCH 4, 2022
AT TWO O'CLOCK IN THE AFTERNOON

*SAINTE MARY, OUR LADY OF MOUNT CARMEL CATHEDRAL
Gaylord, Michigan*

PHOTOGRAPHY AND CELL PHONES

We respectfully request that all cell phones and other electronic communication devices be turned off. Please help us pray by refraining from flash photography during the liturgy. News media and professional photographers operate under specific guidelines. Thank you for your cooperation.

EPISCOPAL ORDINATION &
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as the

SIXTH BISHOP OF THE DIOCESE OF GAYLORD



PRINCIPAL CELEBRANT AND ORDAINING BISHOP

The Most Reverend Allen H. Vigneron
Metropolitan Archbishop of Detroit

CO-CONSECRATING BISHOPS

The Most Reverend Walter A. Hurley
Apostolic Administrator of Gaylord

The Most Reverend Joseph C. Bambera
Bishop of Scranton

IN THE PRESENCE OF

The Most Reverend Christophe Pierre
Apostolic Nuncio to the United States

AND ALL BISHOPS PRESENT



CNS photo

*HIS HOLINESS
POPE FRANCIS I*



*HIS EXCELLENCY
THE MOST REVEREND CHRISTOPHE PIERRE
Apostolic Nuncio to the United States*

PRINCIPAL CELEBRANT AND ORDAINING BISHOP

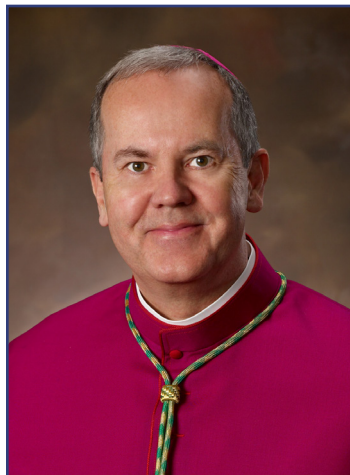


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Sixth Bishop of Gaylord

THE ORDER OF MASS

PRELUDE MUSIC *Sonata No. 2 (Brass and Organ, Hora Decima, 1670), Johann Perzel*
One Spirit, One Church, Kevin Keil
Prelude and Fugue in G Major (BWV 568 & BWV 576), J. S. Bach
Lux Mundi, Ed Bolduc
Ardia Nuestro Corazon, Pedro Rubalcava

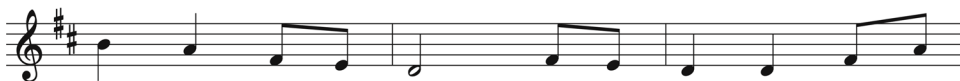
PROCESSIONAL HYMN

Please stand

GOD, WE PRAISE YOU



1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the King of glo - ry, Ev - er -
4. Christ, at God's right hand vic - to - rious, You will



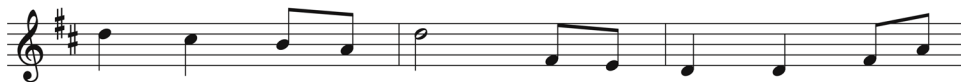
name you sov-'reign Lord! Might - y King whom an - gels
set their world a - blaze, Mar - tyrs, once un - known, un -
last - ing Son of God, Hum - ble was your vir - gin
judge the world you made; Lord, in mer - cy help your



wor - ship, Fa - ther, by your Church a - dored: All cre -
heed - ed, Join one grow - ing song of praise, While you
moth - er, Hard the lone - ly path you trod: By your
ser - vants For whose free - dom you have paid: Raise us



a - tion shows your glo - ry, Heav'n and
Church on earth con - fess - es One ma -
cross is sin de - feat - ed, Hell con -
up from dust to glo - ry, Guard us



earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
 jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
 front - ed face to face, Heav - en o - pened to be -
 from all sin to - day; King en - throned a - bove all



ho - ly, Lord of hosts, and God a - lone!"
 Spir - it, God, our hope e - ter - nal - ly.
 liev - ers, Sin - ners jus - ti - fied by grace.
 prais - es, Save your peo - ple, God, we pray.

PENITENTIAL ACT

- Choir:* Kyrie eleison
- All:* Kyrie eleison
- Choir:* Christe eleison
- All:* Christe eleison
- Choir:* Kyrie eleison
- All:* Kyrie eleison



*The Return of the Prodigal Son, Rembrandt
 (WikiMedia Commons)*

GLORIA



Glo - ry to God in the high - est, and on earth peace to



peo - ple of good will. We praise you, we bless you, we a - dore you,



we glo - ri - fy you, we give you thanks for your great glo - ry,



Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
 Lamb of God, Son of the Fa-ther, you take a-way the
 sins of the world, have mer - cy on us; you are seat-ed at the
 sins of the world, re - ceive our — prayer;
 right hand of the Fa - ther, have mer - cy on us.
 For you a-lone are the Ho - ly One, you a - lone are the Lord,
 you a-lone are the Most High, Je - sus Christ, with the Ho - ly
 Spir - it, in the glo - ry of God the Fa - ther. A - men.

COLLECT

LITURGY OF THE WORD

FIRST READING

Please be seated
Deuteronomy 11:1-9

RESPONSORIAL PSALM

Psalm 84

Blessed are they who dwell in your house, O Lord.

SECOND READING

Romans 5:1-11

GOSPEL ACCLAMATION

Please stand



GOSPEL

Matthew 20:1-16

RITE OF ORDINATION

VENI SANCTE SPIRITUS

Please remain standing

*Ostinato Refrain: All

Ve-ni San-cte Spi-ri-tus; Ve-ni San-cte Spi-ri-tus;
Ve-ni, ve-ni San-cte Spi-ri-tus; Ve-ni San-cte Spi-ri-tus.

PRESENTATION OF THE ELECT

Please be seated

Petition for Ordination

Proclamation of the Apostolic Mandate

The Most Reverend Christophe Pierre

Assent of the Assembly

Please join in applause

HOMILY

The Most Reverend Allen H. Vigneron

PROMISE OF THE ELECT

The assembly remains seated while the bishop-elect rises and presents himself to the principal ordaining bishop for questioning.

LITANY OF SUPPLICATION

Please stand

Celebrant: Let us pray, dearly beloved, that the loving kindness of the almighty God, providing for the welfare of the Church, will grant to this chosen one an abundance of his grace.

Deacon: Let us kneel.

Please kneel

Choir:

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.
Holy, Mary, Mother of God,
Saint Michael,
Holy Angels of God,
Saint John the Baptist,
Saint Joseph,
All holy men and women, Saints of God,
Lord, be merciful,
From all evil,
From every sin,
From everlasting death,
By your incarnation,
By your death and resurrection,
By the outpouring of the Holy Spirit,
Be merciful to us sinners,
Govern and protect your holy Church,
Keep the Pope and all the ordained
in faithful service to your Church,
Bless this chosen man,
Bless and sanctify this chosen man,
Bless, sanctify, and consecrate
this chosen man,
Bring all peoples together in
peace and true harmony,
Comfort with your mercy,
troubled and the afflicted

All:

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.
pray for us.
pray for us.
pray for us.
pray for us.
pray for us.
Lord, deliver us, we pray.
Lord, deliver us, we pray.
Lord, deliver us, we pray.
Lord, deliver us, we pray.
Lord, deliver us, we pray.
Lord, deliver us, we pray.
Lord, we ask you, hear our prayer.
Lord, we ask you, hear our prayer.

Lord, we ask you, hear our prayer.

Lord, we ask you, hear our prayer.

Lord, we ask you, hear our prayer.

Lord, we ask you, hear our prayer.

Strengthen all of us and keep
us in your holy service,
Jesus, Son of the living God,

*Lord, we ask you, hear our prayer.
Lord, we ask you, hear our prayer.*

Christ, hear us.
Christ, graciously hear us.

*Christ, hear us.
Christ, graciously hear us.*

Celebrant: Graciously hear our petitions, O Lord, and as you raise the horn of priestly
grace over this your servant, pour out upon him the power of your blessing.
Through Christ our Lord.

All: Amen.

Deacon: Let us stand.

Please stand

LAYING ON OF HANDS

PRAYER OF ORDINATION

During the Prayer of Ordination, the Book of the Gospels is held over the head of the bishop-elect illustrating that the faithful preaching of the word of God is the preeminent obligation of the office of the bishop.

ANOINTING OF THE HEAD

Please be seated

The head of the new bishop is anointed with the Oil of Chrism, signifying the full share in the priesthood of Christ which he has received through the Laying on of Hands and the Prayer of Ordination.

HANDING ON OF THE BOOK OF THE GOSPELS

The Book of the Gospels is presented to the bishop. He is commissioned to evangelize with great patience as he is presented with the Book of the Gospels.



PRESENTATION OF THE PONTIFICAL INSIGNIA

The presentation of the ring symbolizes the bishop's fidelity to the Bride of God, the Church; the investiture with the miter signifies his resolve to pursue holiness; the presentation of the pastoral staff (crosier) signifies the duty of guiding and governing the Church entrusted to him.

Please stand

All rise as the principal ordaining bishop invites the new bishop to be seated in the cathedra.

FRATERNAL KISS

The new bishop receives the fraternal kiss from the principal ordaining bishop and from all other bishops present. This signifies his admittance into the College of Bishops.

Choir: *Go Out into the World and Teach All Nations*, E. Butler

LITURGY OF THE EUCHARIST

Please be seated

PREPARATION OF THE ALTAR Choir: *If You Love Me, Keep My Commandments*,
D. Light/P. Tate

PRESENTATION OF THE GIFTS

PREFACE ACCLAMATION

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho - san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

MYSTERY OF FAITH

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come, un - til you come a - gain.

The musical notation is written on two staves in a 4/4 time signature with a key signature of one flat (B-flat). The melody is simple and homophonic, with lyrics placed below the notes.

GREAT AMEN

A - men, a - men, a - men.

The musical notation is written on a single staff in a 4/4 time signature with a key signature of one flat (B-flat). It features a simple melody with a long note on the final 'men'.

LAMB OF GOD

Choir: *Agnus Dei*, Hans Leo Hassler

RECEPTION OF HOLY COMMUNION

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

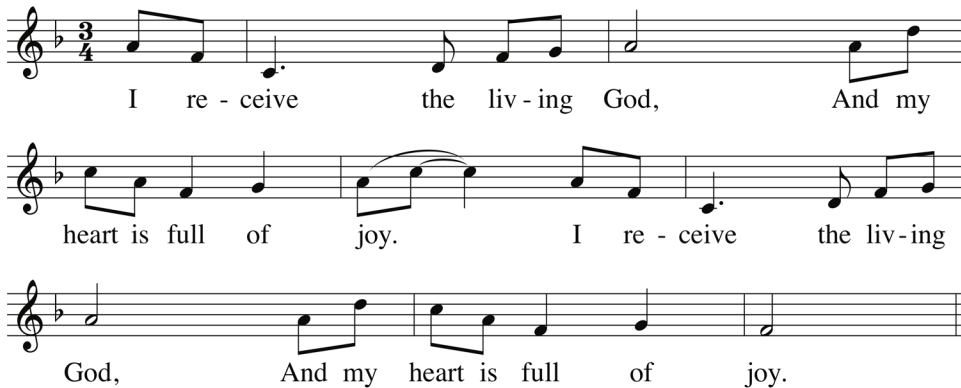


The Last Supper, relief (Holy Family Catholic Church, Klacking Creek, Mich.)

COMMUNION HYMN

I RECEIVE THE LIVING GOD

Refrain

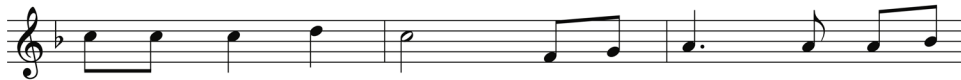


I re - ceive the liv - ing God, And my
heart is full of joy. I re - ceive the liv - ing
God, And my heart is full of joy.

Verses



- | | | | | | | | |
|-------------|-------|---|----|-----|--------|------------|------|
| 1. Je - sus | says: | I | am | the | Bread | Sent | to |
| 2. Je - sus | says: | I | am | the | Vine, | Far | from |
| 3. Je - sus | says: | I | am | the | Way, | And | my |
| 4. Je - sus | says: | I | am | the | Truth. | If | you |
| 5. Je - sus | says: | I | am | the | Life, | Raised | in |
| 6. Je - sus | says: | I | am | the | Day, | Shin - ing | |
| 7. Je - sus | says: | I | am | the | Love | Which | can |
| 8. Je - sus | says: | I | am | the | Peace | Which | the |
| 9. Je - sus | says: | I | am | the | Lamb, | And | my |



you from God Most High.	Take and eat,	and you will
whom no life can grow.	If you join	your - self to
path is straight and true.	Fol - low me	to where I
fol - low close to me,	You will know	me in your
tri - umph from the dead.	As one Bod - y	now re -
bright - ly through your night.	Wel - come me,	and you will
bind you close to me.	Those who know	this gift I
world can - not bes - tow.	Learn to love	and live in
death sets sin - ners free.	Those who drink	the cup I



live;	You	need	nev - er	fear	to	die.
me,	A	rich	har - vest	you	will	know.
lead;	There	my	Fa - ther	waits	for	you.
heart,	And	my	word	will	make	you
main,	Mem - bers	joined	to	me,	the	Head.
walk	By	the	Spir - it's	guid - ing	light.	
bring	Will	find	true	com - mu - ni - ty.		
me,	And	in	you	my	Reign	will
drink	Must	take	up	this	work	with
						me.

COMMUNION MOTET Choir: *Ego sum pastor bonus*, Thomas Martin Kuras (1991)
Translation: "I am the good shepherd; I know my sheep and my sheep know me. I am the good shepherd, and for these sheep I will give my life. I am the good shepherd."

PRAYER AFTER COMMUNION *Please stand*

CONCLUDING RITE

HYMN OF THANKSGIVING Choir: *Te Deum laudamus*, arr. Richard Proulx

REMARKS *Most Reverend Jeffrey J. Walsh*

PONTIFICAL BLESSING

Celebrant: May the Lord bless you and keep you;
and as he has willed to set you as High Priest over his people,
so may he make you happy in this life
and grant you a share in the happiness that is eternal.

All: Amen.

Celebrant: May he grant the clergy and people
he has chosen to unite by his gracious help
be happily governed by his providence and your stewardship
for many years to come.

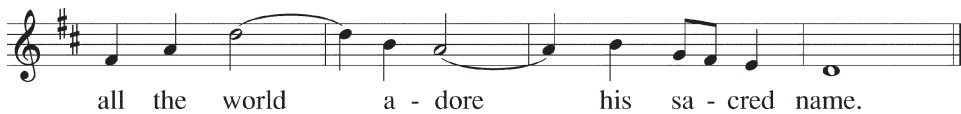
All: Amen.

Celebrant: Freed from adversity,
 may they obey God's commandments;
 submitting in faith to your ministry,
 may they abound in all that is good;
 so that they may enjoy peace and tranquility in the present age
 and with you be found worthy
 to share the company of the citizens of eternity.

All: Amen.

RECESSIONAL HYMN

LIFT HIGH THE CROSS



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um-phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo - rious tree, your
5. So shall our song of tri - umph ev - er be: praise



King vic - to - rious, Christ, the Son of God.
 hosts of God in con - quering ranks com - bine.
 on the brow the seal of him who died.
 death has bought us life e - ter - nal - ly.
 to the Cru - ci - fied for vic - to - ry!

POSTLUDE

Choir: *Salmo XVIII (Brass and Organ; Venice 1724)*, Benedetto Marcello



*All are invited to a reception in honor of the
Most Reverend Jeffrey J. Walsh immediately following Mass
in the Cooney Conference Center located across the
parking lot in the Diocese of Gaylord Pastoral Center.*



ASSISTING MINISTERS

Chaplains to the Most Reverend Jeffrey J. Walsh

Reverend James Hayden | *Diocese of Gaylord*
Reverend Dennis Stilwell | *Saint Matthew, Boyne City; Saint Augustine,
Boyne Falls; Saint John Napomucene, Praga*

Assistant Deacon

Deacon Brent Hemker | *Saint Pius X, Hale*

Deacon of the Word

Deacon Paul Fifer | *Saint Francis Xavier, Petoskey*

Deacon of the Altar

Deacon Scott Landane | *Saint Ignatius of Loyola, Rogers City*

Lectors

Mr. Curtis Chambers | *Saint Mary-Saint Charles, Cheboygan*
Mrs. Sharon Gracik | *Holy Family, East Tawas*

Masters of Ceremonies

Mrs. Beth Hicks | *Saint Mary Cathedral, Gaylord*
Mrs. Karen Landane | *Saint Ignatius of Loyola, Rogers City*
Mr. Gabe Maday | *Holy Rosary, Cedar*
Reverend David Tomaszycski | *Archdiocese of Detroit*
Reverend Duane Wachowiak | *Saint Mary-Saint Charles, Cheboygan;
Saint Clement, Pellston; Sacred Heart, Riggsville*

Servers

Mr. Jake Belanger | *Pontifical College Josephinum, Columbus, Ohio*
Mr. Ben Cherry | *Saint Mary Cathedral, Gaylord*
Miss Emily Engel | *Saint Mary Cathedral, Gaylord*
Mr. Andrew Feister | *Pontifical College Josephinum, Columbus, Ohio*
Mr. Benedict Freundl | *Saint Mary Cathedral, Gaylord*
Mr. Matthew Makarewicz | *Univ. of Saint Mary of the Lake, Mundelein, Ill.*
Mr. Gabe Olivier | *Saint Joseph, Mapleton*
Mr. Andrew Rosser | *Saint Mary Cathedral, Gaylord*
Mr. Adam Wahl | *Saint Mary Cathedral, Gaylord*
Mr. David Wahl | *Saint Mary Cathedral, Gaylord*

MUSIC MINISTERS

Director of Music

Wayne Wyrembelski, DMA, AAGO | *Saint Mary Cathedral, Gaylord*

Psalmist

Miss Catherine Hayes | *Saint Mary, Charlevoix*

Cantors

Mr. Daniel Neph | *Saint Mary-Saint Charles, Cheboygan*
Mr. Thomas Tafoya | *The National Shrine of the Cross in the
Woods, Indian River*

Instrumentalists

George Krawczyk, MMus, organist emeritus | *Saint Mary-Saint Charles, Cheboygan*
Sine Nomine Brass Quartet

Choir

Diocesan Celebrations Choir

HONOR GUARD

Knights and Dames of the Sovereign Order of Malta
Knights and Dames of the Order of the Holy Sepulchre of Jerusalem
Knights of Columbus Fourth Degree Color Corps



HIS EXCELLENCY **THE MOST REVEREND JEFFREY J. WALSH**

Sixth Bishop of Gaylord

BIOGRAPHY

The Most Reverend Jeffrey J. Walsh was born on November 29, 1965. The son of Jerome and Nancy Walsh, he is a native of Scranton, Pa., and is a graduate of Scranton Central High School. He is one of three children, with brothers James and Joseph Walsh. He graduated from the University of Scranton in 1987 with a bachelor's degree in Health and Human Resources. He went on to complete his priestly studies at Mount St. Mary's Seminary, Emmitsburg, Md., earning a Master of Divinity. Bishop Walsh received a Master of Arts in Christian Spirituality from Creighton University in 1999 and a Master of Social Work from Marywood University in 2010.

Bishop Walsh was ordained a priest of the Diocese of Scranton by Bishop James C. Timlin at the Cathedral of Saint Peter, Scranton, Pa., on June 25, 1994. After ordination, Bishop Walsh served as assistant pastor at Saint Rose of Lima Church, Carbondale, and the Cathedral of Saint Peter, Scranton. In July 1999, he was appointed to his first pastorate at Saint Mary of the Lake Church, Lake Winola, as well as Director of Spiritual & Liturgical Formation at Saint Pius X Seminary in Dalton, Pa. From July 2004-July 2006, he served as pastor at Nativity of the Blessed Virgin Mary Church, Tunkhannock, until being appointed to serve as Episcopal Vicar for the Eastern Pastoral Region of the Diocese of Scranton.

In 2008, Bishop Walsh became administrator of Saint Rita Church, Gouldsboro, and in 2009 was appointed administrator of Saint Anthony, Saint Bridget and Saint John the Baptist parishes in Throop. In July 2010, Bishop Walsh was appointed to serve as pastor at the Church of Saint John, East Stroudsburg.

In January 2015, he was appointed Episcopal Vicar for Clergy by Bishop Joseph C. Bambera. While serving in that role, Bishop Walsh also served as Sacramental Minister for Our Lady of the Eucharist Parish, Pittston. In July 2020, he was appointed pastor at Saint Rose of Lima Parish, Carbondale, and Our Lady of Mount Carmel Parish, Carbondale. Under the leadership of Bishop Walsh, Saint Rose of Lima Parish just completed a large-scale renovation project on its nearly 150-year-old building.

During his years of pastoral ministry, Bishop Walsh also served in a variety of diocesan positions, including Director of Religious Formation at the former Sacred Heart High School in Carbondale and the former Bishop Hannan High School in Scranton. For five years he was chaplain at Saint Michael's School and for 12 years (1995-2007) he served as chaplain to the Deaf Community. Bishop Walsh has also served as diocesan vocations director, was director of youth and young

adult retreats at Fatima Center, and served for one year as the Diocesan Deputy Secretary for Catholic Human Services. In 2007, he was also appointed to the Board of Directors of the Notre Dame Regional School System.

On December 21, 2021, His Holiness Pope Francis appointed Bishop Walsh as the sixth bishop of the Diocese of Gaylord. As bishop of Gaylord, he succeeds the Most Reverend Steven J. Raica, who served as shepherd of the diocese from August 28, 2014 until June 23, 2020, at which time he was installed as bishop of the Diocese of Birmingham in Alabama. Since June 2020, the Most Reverend Walter A. Hurley has served as Apostolic Administrator of the Diocese of Gaylord.

CURRICULUM VITAE

ORDINATIONS

- March 4, 2022 Episcopal Ordination | *Saint Mary Cathedral, Gaylord, Mich.*
June 25, 1994 Priestly Ordination | *Saint Peter Cathedral, Scranton, Pa.*
March 19, 1994 Diaconate Ordination | *Mount Saint Mary Seminary Chapel, Emmitsburg, Md.*

MINISTERIAL ASSIGNMENTS

- December 2021 Appointed the sixth bishop of the Diocese of Gaylord
2020 – 2022 Pastor | *Saint Rose of Lima; Our Lady of Mount Carmel, Carbondale, Pa.*
2015 – 2020 Episcopal Vicar for Clergy | *Diocese of Scranton*
2015 – 2020 Sacramental Minister | *Our Lady of the Eucharist, Pittston, Pa.*
2010 – 2015 Pastor | *Church of Saint John, East Stroudsburg, Pa.*
2009 – 2010 Administrator *pro tem* | *Saint Bridget; Saint Anthony; Saint John, Throop, Pa.*
2008 – 2009 Administrator *pro tem* | *Saint Rita, Gouldsboro, Pa.*
2006 – 2008 Regional Episcopal Vicar | *Eastern Pastoral Region, Diocese of Scranton*
2004 – 2006 Pastor | *Nativity of the Blessed Virgin Mary, Tunkhannock, Pa.*
1999 – 2006 Pastor | *Saint Mary of the Lake, Lake Winola, Pa.*
1999 – 2004 Spiritual Director | *Saint Pius X Minor Seminary, Dalton, Pa.*
1996 – 1999 Director of Religious Formation | *Bishop Hannan High School, Scranton, Pa.*
1996 – 1999 Assistant Pastor | *Saint Peter Cathedral, Scranton, Pa.*
1995 – 1996 Director of Religious Formation | *Sacred Heart High School, Carbondale, Pa.*
1994 – 1996 Assistant Pastor | *Saint Rose of Lima, Carbondale, Pa.*

EDUCATION

- 2010 Master of Social Work | *Marywood University, Scranton, Pa.*
1999 Master of Arts, Christian Spirituality | *Creighton University, Omaha, Nebr.*
1994 Master of Divinity | *Mount Saint Mary Seminary, Emmitsburg, Md.*
1987 Bachelor of Arts, Health and Human Resources | *University of Scranton, Pa.*
1983 High school diploma | *Scranton Central High School, Scranton, Pa.*

HERALDIC ACHIEVEMENT OF THE MOST REVEREND JEFFREY J. WALSH



Azure, within a bordure wavy a chevronel between in chief two mullets of six points argent and in base a Latin Cross pattee Or, impaling Per chevron azure and sable, a chevron flory counter-flory and a chevron the upper line sapiné, the lower line wavy argent, between a chief rayonny Or, and in base a pheon argent.

Designing his shield—the central element in what is formally called the *heraldic achievement*—a bishop has an opportunity to depict symbolically aspects of his life and heritage, and elements of the Catholic faith that are important to him. Every coat of arms also includes external elements that identify the rank of the bearer. The formal description of a coat of arms, known as the *blazon*, uses a technical jargon, derived from French and English terms, that allows the appearance and position of each element to be recorded precisely.

A diocesan bishop shows his commitment to the flock he shepherds by combining his personal coat of arms with that of the diocese, in a technique known as *impaling*. The shield is divided in half along the *pale* or central vertical line. The arms of the diocese appear on the *dexter* side — that is, on the side of the shield to the viewer's left, which would cover the right side (in Latin, *dextera*) of the person carrying the shield. The arms of the bishop are on the *sinister* side — the bearer's left, the viewer's right.

The arms of the Diocese of Gaylord have a field of blue (*azure*) surrounded by a white border drawn with wavy lines. This alludes to the position of the diocese at the northern end of Michigan's Lower Peninsula, where it is situated amid the waters of Lake Huron, Lake Michigan, and the Straits of Mackinac. The geography of the diocese is also symbolized by the *chevronel*, the thin V-shaped design painted white (*argent*), which alludes to a mountain peak, recalling that the City of Gaylord is at the highest elevation in the Lower Peninsula.

The gold Cross represents the planting of the Faith in the region. Taken together with the chevronel, which can also recall the trusses of a peaked roof, it brings to mind the parish churches where the people of the diocese gather to worship God.

In the upper part of the shield are two six-pointed stars, which are drawn from the coat of arms

of the Carmelite Order; the Blessed Virgin Mary is the patroness of the diocese under her title of Our Lady of Mount Carmel. They also allude to the two Michigan dioceses—Grand Rapids and Saginaw—from whose territory the Diocese of Gaylord was formed in 1971.

The design of Bishop Walsh's arms is meant to illustrate the motto that appears on the scroll below the shield, "Divine Providence." Read from the bottom up, it traces the plan and providence of God as it has unfolded in the life of the Bishop.

In the lower part of the shield (*in base*) appears an arrowhead, known in heraldry as a *pheon*. The family arms of the Walsh *sept* or clan in Ireland display three pheons painted black (*sable*) on a white shield, with a red chevron between the two at the top of the shield (*in chief*) and one in base. A pheon appears here to recall those arms, but with the colors reversed. The black pointed background on which the pheon appears recalls the Bishop's birth and upbringing in Northeastern Pennsylvania. Large deposits of anthracite coal have been mined for more than a century in the region, and the "coal country" became home to many Catholic immigrants from Ireland and various parts of central and eastern Europe.

At this point the viewer encounters the first of two white chevrons. This one is drawn with wavy lines on its lower edge, while the upper edge is drawn to resemble evergreen trees (*sapiné*). This recalls the geography of the Diocese of Scranton, which Bishop Walsh served as a priest for more than 27 years, as well as the Diocese of Gaylord. The territories of both dioceses comprise many evergreen forests and numerous lakes, rivers and streams.

Another white chevron is drawn *flory counter-flory*, that is, with heraldic lilies (*fleurs-de-lis*) around its edges placed in alternating directions. This chevron symbolizes the Bishop's devotion to the Holy Family of Jesus, Mary and Joseph. Lilies, and particularly the *fleur-de-lis*, are a symbol of purity and chastity that have long been associated with the Blessed Virgin Mary, and with Saint Joseph as well. The chevron also resembles a carpenter's square, another attribute of Saint Joseph, and of Jesus, known in his home town of Nazareth as "the carpenter's son" (Mt 13:55).

Finally, rays painted gold are seen descending from the top of the shield (*a chief rayonny Or*). This is meant to symbolize the Divine Providence of Almighty God, who bestows grace, wisdom and strength to enable each person to understand and embrace His Will in every moment. The various chevrons can be seen as pointing in the direction of God, who leads the individual step by step through his life and vocation, always tending toward the fulfilment of life in Heaven.

The shield is ensigned with external elements that identify the bearer as a bishop. A gold processional cross appears behind the shield. The *galero* or "pilgrim's hat" is used heraldically in various colors and with specific numbers of tassels to indicate the rank of a bearer of a coat of arms. A bishop uses a green *galero* with three rows of green tassels.

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— *of* —
GAYLORD